**Local Women Are Taking Lead**

**In Holding Governmental Posts**

Women are continuing to advance to levels in government which were before unrecognized.

Right in our backyard, Linda L. Stender, a former Union Free School & Board of Education Trustee, was recently named to the post of Commissioner of the Union County Board of Chosen Freeholders. Mr. Stender becomes the third Democrat and the first woman to serve in that role.

Freeholder Stender follows Demoerats Joanne Reppieg, the current Union County Clerk, and Charlotte DeFoppes, the Chairman of the county's Democratic Party, as Freeholder Chairwoman.

The two previous Demoerats were Republicans Linda L. Kelly in 1995 and Linda D. Giovanni in 1997. Ms. Reppieg became the County's first woman Freeholder 17 years ago. Incidentally, she is also the first Freeholder to graduate from Rutgers University.

In Westfield, Marguerite S. Newson became the first woman to serve on the Board of Education in the history of the community of 28,000 residents. She was named last week by Mayor Thomas C. Judson, the first Democrat Minister in the town in 85 years.

She was sworn into her new post as a board member last Friday by Union County Superior Court Judge Robert L. W. Breen, Jr. Also taking a post this spring is Sandra C. McManus, Ms. McManus, a Scotch Plains native, was recently named Deputy Chief of Staff for the United States Department of the Treasury. She was previously Senior Advisor to the Chief Staff of a White House House. In three roles she handled correspondence and personnel issues, and coordinated White House communications.

We congratulate all three women and wish them the best of luck in their new positions. The next generation of women leaders clearly will only offer more potential shoppers.

---

**Bed & Breakfast Is a Welcomed Addition to the Town of Westfield**

Last week the Westfield Board of Adjustment gave the go-ahead for a new Bed & Breakfast. The stately home will help keep out-of-town guests in the town and won't get them to some out-of-town on Route 22 when the Westfield Inn has vacancies.

We believe there is a definite need for such an establishment in Westfield, especially for those visiting for such occasions as holidays, weddings, funerals and graduations, as well as business meetings. A Bed & Breakfast should be a thriving business. The Westfield bed & breakfast will cost guests $80 a night, which includes a continental breakfast.

Mauran Garps, the proprietor of the planned bed & breakfast, hopes to have his house ready for the day length per may be 10 days. Thus, residents of Westfield will have another reason to welcome out-of-town visitors. In addition, such an establishment will become one of a not so common breed.

---

**Osfor**

Evita: It Takes One To Know One

By Michael Goldberger

In recent years, the story of Evita Peron has been widely covered. But it is only with the recent musical Evita, which has been a huge success on Broadway, that the story has finally reached the mainstream of popular culture.

The musical is based on the life of Eva Peron, the wife of Argentina's first president, Juan Peron. Eva was a powerful figure in Argentine politics, and her story has been a source of inspiration for many. The musical tells the story of Eva's life, from her early days as a singer in Buenos Aires to her rise to power and political prominence.

The show's success is due in part to its compelling story and engaging performances. The cast, led by the talented actress Patti LuPone as Eva, delivers powerful performances that capture the intensity and emotion of Eva's life.

The music, with its blend of pop and Latin rhythms, is also a major highlight of the show. The catchy songs are skillfully woven into the story, adding depth and nuance to the characters and their relationships.

In addition to the music and performances, Evita is a visually stunning production. The set design and costumes are stunning, transporting the audience to the glamorous world of Argentine high society.

While the show is often described as a musical biography, it is also a political commentary. The musical's depiction of Eva as a strong and powerful figure in Argentine politics resonates with many, especially those who are interested in the intersection of art and politics.

In conclusion, Evita is a must-see for anyone interested in the story of Eva Peron or musical theater in general. The show is a powerful and thought-provoking exploration of power, politics, and art.