

SCOTCH PLAINS

THE TIMES



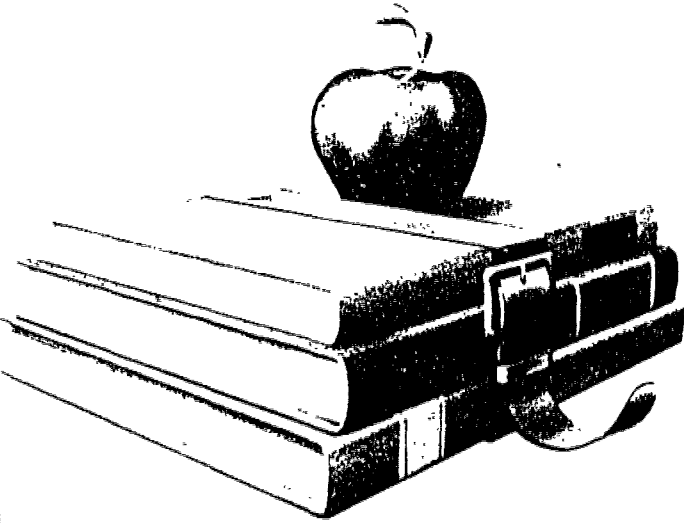
FANWOOD

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SCOTCH PLAINS-FANWOOD, N.J.

AUGUST 14, 1986

25 CENTS



**BACK-TO-SCHOOL
WITH THE TIMES
AUGUST 21st**

GREAT ADVENTURE & ACTION PARK DISCOUNT TICKETS AVAILABLE

The Scotch Plains Parks and Recreation Department is happy to offer residents the opportunity to purchase discount tickets to both Great Adventure and Vernon Valley Action Park.

Great Adventure tickets will be sold for \$12.50, which is a \$4.45 saving over the normal admission price of \$16.95. Tickets include the Safari Tour and are good any time the park is open.

Two different ticket offers are available for Vernon Valley Action Park. The weekday ticket is \$10.50 and the weekend ticket \$13.00. Both of these amusement areas offer a wide variety of attractions, rides, food and fun for the whole family.

Tickets may be purchased at the Recreation Office Monday-Friday, between 9 a.m. and 4:30 p.m. For further information, contact the Recreation Office at 322-6700 Ex. 29-30.

FANWOOD LISTENING POST

There will be a Listening Post at the Borough Hall, 75 North Martine Avenue, on Saturday, August 16, 1986, from 10:00 a.m. to 12:00 noon. Citizens of Fanwood are invited to speak to the Mayor during these hours with questions, comments or suggestions about Fanwood. The meeting will be held in the Multi-Purpose Room of the Borough Hall.

JEANNIE BRYSON TO SING ON THE VILLAGE GREEN



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Scotch Plains artist's works are displayed for first time

by Linda Case Gibbons

Strains of "When Sunny Gets Blue" drift over the steamy night from The Gallery in the Historic District of Plainfield. Outside an animated group of friends, family and art devotees visit, sip wine, indifferent to the threatening thunderstorm, seeking a breeze.

This particular Friday evening, August 8, marked the first New Jersey showing of local artist Bernadette Germain's works, in concert with women artists Elizabeth Palamatier and Rosemary Haness. The air was indeed electric, but with artistic sparks.

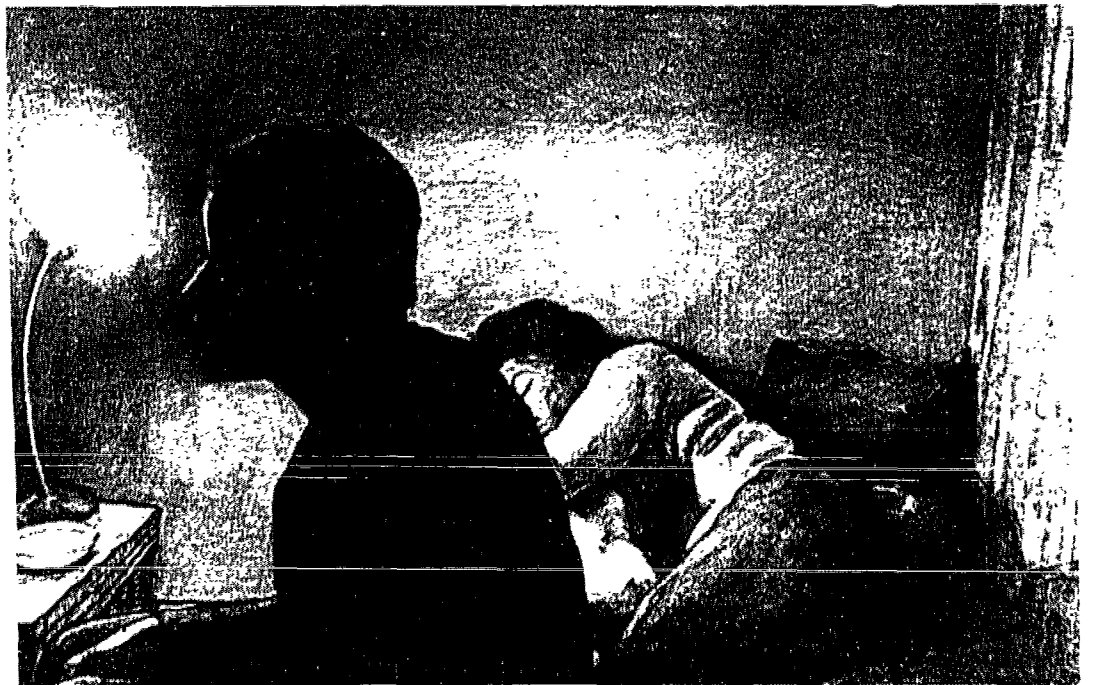
The three women's works are interspersed upon the gauzy, white walls of The Gallery to reflect the individuality of each artist, while capturing an ambiance that exists among them: Elizabeth's watercolors, breathtakingly vivid as in "red tulip reflections", powerfully muted in "sunning cat with junk", Rosemary's nature-inspired themes and exquisitely detailed "reincarnation". Working in the medium that most pleases her, graphite and colored pencils, Ms. Germain is featuring seven pieces in the show which runs through September 20.

The subjects of her art are mostly people, many times women. A studied "get it right: self-portrait", reveals self and yet borrows from everywoman; a grinning group of kids, squashed together on a front stoop called "being good", makes you smile.

As an artist, she speaks for the rest of us, elucidating what cannot be seen with mere eyes, touching us at our deepest levels. For inspiration she absorbs art from her surroundings, taking time to jot down an impression, say, of gray-haired ladies surrounded by bright balloons, alighting from a bus on Mother's Day, to keep the image for use later on. She also draws heavily upon her own emotional life. "I do my best work when I'm upset; the emotions drive me to create." But by and large



BERNADETTE GERMAIN



Pictured above is one of Bernadette's works featured at The Gallery from now through September 20th.

the quality comes from doing. "I suppose it's the same with everything," shares Germain, "simple practice makes you better and better and of course, there has to be chemistry because I'd decided to become an artist." An artist and Moon Child by birth, Bernadette embodies the sensitivity and better and of course, I dropped Please turn to page 16