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Throu ew Weekend Art Show

Legion Sponsors Memorial Rites

40 Organizations to Participate



The borough of Fanwood, usually fairly traditional, quiet, and serene, took on a somewhat new role this past weekend - a bit of the flavor of a Provincetown crafts festival, the spirit of the Greenwich Village outdoor art show, the aura of an art colony! The occasion was the Third Annual Art Festival, sponsored by the Scotch Plains-Fanwood Arts Association.

Both last year and this, the setting added immeasurably to the charm of the show. The recently refurbished Fanwood Community House, originally the Central Railroad Station, provided a delightful backdrop, with its barn red paint, black and white trim, and flower bedecked window boxes, for the 151 paintings hung on all four sides of its exterior. The 80-member association amassed a truly fascinating melange of area talent. Two new features added further to the festival spirit of the occasion this year - on tables lining the drive, Scotch Plains and Fanwood craftsmen and also several members of New Jersey Designer Craftsmen Association, exhibited their many faceted abilities. From under a gay yellow umbrella, members of the Crestwood Garden Club offered gay geraniums, pretty impatiens, colorful petunias, and a host of other "garden goodies".

The first place winners for art included the following: Professional oils - Wilma Eaton; professional watercolors - Steve Potasky; non-professional oils - Ruth Rainboth; non-professional watercolors - Luigina Monti; juniors - Rita Gurfinkel; graphics, Howard Arnold.

Best in show award went to Steve Potasky for his impressionistic "Broken Wheel". His name will be the first entered on the silver bowl contributed by H. Clay Friedericks, Fanwood realtor. The bowl will remain in

the libraries of Scotch Plains and Fanwood.

Art being a very personal experience, none of the viewers agreed with ALL of the decisions represented in the gay blue, red, and yellow award ribbons affixed to paintings on the front of the station house. Beauty is truly in the eye of the beholder, and amateur critics found much to admire on all sides of the building. Popular vote was heaviest for a Westfield teenager's tiger, which appealed particularly to children. The artist was Susan Cottrell. For those more inclined to realism, there were several examples of the magic of Fanwood's Joe Schott. Apage from a farmer's almanac and a few stalks of wheat tacked on a barn wall had such realism that one felt the wheat could be plucked off and chewed, farmer-style. "Arches", a blue ribbon winner by Rainboth, was in subtle colorings of gray, beige, soft buffs... a picture of arches, in stone, with beams and stucco. A charcoal of Brookside Park by Flo Christiansen was hung beneath an equally eye-catching oil entitled "Daisies" by Minelli. From tiger cubs to snow fencing on a beach, from a small pastel of a young girl to two watercolors of girls with dresses ornamented with real straw flowers, from Sandy Gaskins' silver pitcher to Ruth Andreasen's delicate pencil sketch winner of water splashing on rocks, from New England

Village scenes to Marion Hansen's "Mirage in Space", in beautiful blues, greens, and purples... variety was the order of the day.

The craft grouping was fascinating. On one table, Clarence Muller of Fanwood exhibited several of his intricately carved jewelry boxes in various wood stains. Mrs. McGinn of Scotch Plains was on hand with magnificent examples of her weaving ability - delicate woven bookmarks, sturdy placemats, pillows, and cloths in interesting colors and textures. Stained glass hangings... an apple, a pear, a sunflower... were displayed next to Emma Wolfe's miniature colonial kitchen, duplicate of an authentic 300-year old room, complete down to finest detail of 200-year old linen in curtain fabric. Prize winning sculpture by Evelyn Barrett, Zelda Burdick, and Bernard Bresky was exhibited next to a table of beautifully handwrought jewelry in silver. Marvelous hand-done ceramic bowls and vases highlighted another cool spot under the trees.

The Art Festival is noteworthy in many ways. The obvious advantages of a cultural emphasis within the community goes without saying. In ways, the grouping represents a picture of a community. The picture in this case shows a population of strongly individual and talented people. Considering carvings, abstracts, weaving, landscapes, childrens' art, and the offerings of green-thumbed local gardeners, we're obviously an enviable community,

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Community Post 209, American Legion, will sponsor the annual Memorial Day services at the Memorial Library, Martine and North Avenues, in Fanwood tomorrow.

The traditional commemorative rites are scheduled to begin at 8 a.m. Commander Frank C. Orrico urges all residents of the town and participants in the parade to be prompt as possible. The early starting time is necessary because some bands have commitments to participate in services held in other towns after the Fanwood-Scotch Plains Parade.

Robert C. Meyer, Parade Co-Chairman, reports the services shall be opened with an invocation by the Reverend Kenneth E. King of the Terrill Road Baptist Church. The Memorial Day address will be delivered by the Honorable Roland E. Beetham, Mayor of Fanwood and will be followed by a musical rendition from the Scotch Plains-Fanwood High Boys Glee Club. A Salute to the Honored War Dead will be performed by members of the Firing Squad of Community Post 209 and the Scotch Plains-Fanwood rifleman club. Wreaths and floral pieces will be placed at the base of the Flag Memorial by Commander Frank C. Orrico. Commemorative floral pieces will also be presented by the Fanwood Firemen, Scotchwood Square Club, Fanwood Rescue Squad, Scotch Plains Lodge 2182, B.P.O. Elks by Exalted Ruler Andrew Radnovich, Italian American Club by President Thomas Perrucci, Scotch Plains Rescue Squad by Chaplin Ferman Arrowsmith. This will be followed by a Salute to the dead Community Post 209 Firing Squad, Taps and Salutation March by the Scotch Plains - Fanwood High School Band. The benediction will be given by Rev. Vincent P. Sprouls of the St. Bartholomew the Apostle Church.

The parade will then form on Martine Avenue at the direction of Joseph Masperi, Parade Alignment Chairman. Members of the Color Guard of Post 209 will lead the parade into Scotch Plains. The Parade will proceed west on Martine Avenue to Scotch Plains; right on Park Avenue to Montague; left on Montague to Mountain Ave.; left on Mountain to Park Ave.; left on Park Ave. to the Soldiers Monument in the center of Scotch Plains

Santo Salvo and Theurer Endorse Kitsz and Wolfe

Mayor Thomas Santo Salvo and Township Committeeman Albert Theurer announced their support of William Kitsz and Lawrence Wolf for the Township Committee seats that will be contested June 4th.

They stated that their service with Kitsz on the Governing Body and their close association with Wolf, who is a member of the Board of Adjustment, convinced them that Kitsz and Wolf would be valuable members of the Township Committee. They went on to say that Kitsz's valuable experience as a Township Committeeman and the addition of Wolf's business and financial ability make them the best qualified to serve Scotch Plains.

Youth Killed

A 21-year old Fanwood youth, Robert W. Sieradzki, died Sunday at Muhlenberg Hospital as a result of a n automobile accident in Raritan Road.

Sieradzki was the son of Mr. and Mrs. John Sieradzki of 134 Burns Way in Fanwood.

Scotch Plains police reported that his car apparently failed to negotiate the turn in Raritan Road near the Edison boundary.

It collided with another automobile driven by Arthur Hawthorne, 132 Cedarbrook Avenue, South Plainfield, who was uninjured. Mrs. Hawthorne, a passenger with her husband, suffered injuries to her knees.

Mr. Sieradzki was a graduate of Scotch Plains-Fanwood High School. He served as president of the Student Council while a student there. He was attending Rutgers as a junior, with a scholarship from the Fanwood-Scotch Plains Lions Club. He was on the Dean's list, and belonged to Alpha Sigma Phi fraternity and the American Society of Rutgers.

The funeral was held Wednesday from the Laskowski Funeral Home in Irvington, followed by a Mass at St. Bartholomew the Apostle Church in Scotch Plains. Interment was at Gate of Heaven Cemetery, East Hanover.