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Local Lass Solos Abroad



Gail Ramsey, left, plays hostess to Shelly Gene Farrell at her home in Sollentuna, Sweden.

When Shelley Gene Farrell returns to Shackamaxon this Fall and is assigned the time honored "How I Spent My Vacation," she'll have quite a story to tell.

Through their association with the People-to-People program, Shelley's parents, Mr. and Mrs. Wesley Farrell of 1485 Golf Street, entertained Anders Ramsay, tour manager for the Stockholm (Sweden) University Chorus that sang in Plainfield March 27. When he met 10-year-old Shelley, Mr. Ramsay commented that he had a daughter, Gail, just Shelley's age, and wouldn't it be nice of the two girls could meet.

In May, Shelley received an invitation to spend the summer with the Ramsays at their home in Sollentuna, Sweden, a suburb of Stockholm. Shelley's total away-from-home experiences were of the Girl Scout over-night variety, but on June 26 she bid her family good-bye and boarded a Scandinavian Airlines jet for Stockholm.

Arriving in Sweden, Shelley was greeted by Mr. and Mrs. Ramsay, Gail, seven-year-old May Ann and a 10-month-old

brother the whole family called "Boom Boom." The girls spent many happy days playing croquet and picking wild strawberries and blueberries in a near-by forest. The whole family gathered mushrooms that are 'as big as dinner plates and caps and stems are delicious.'

The Ramsays took Shelley for a visit to the Skansen Zoo. Shelley describes it as 'a miniature World's Fair,' complete with museum houses, exhibits, rides and animals.

Late in July, Gail and Shelley spent two weeks at a Riding Camp 50 miles north of Sollentuna. There the girls rode bareback through pastures and fields. Shelley learned to bridle and saddle her mount for her lesson in the ring. Each girl groomed her horse and cleaned its stall. In the evenings, the girls watched riding exhibitions put on by their instructors. Shelley celebrated her eleventh birthday at the camp.

The day the girls returned from Riding Camp they were scheduled to go to a Girl Scout Camp near Lom, Norway. Gail legged off, so Mrs. Ramsay introduced Shelley to some of the girls that

were assembled on the bus for the trip to Norway. They promised to use their very best English for their new friend. Both Girl and Boy Scouts traveled together to the site outside of Lom where they set up adjoining camps. Shelley reports that pitching the tents wasn't difficult, but keeping them up was another matter. Shortly after the tents were up, a herd of curious cows wandered through, trampling the camp. No sooner had the girls righted their tents, when some friendly sheep dug up the tent posts. After settling the question of 'rights' with the livestock, the girls spent the week mountain climbing sightseeing and hiking.

Shelley returned to the Ramsays for a few days before her flight home. Some of the memories of her never to be forgotten trip are of the beauty of the countries she visited, the new foods she tasted, hearing 'Pop' (the music form that has replaced rock and roll), and best of all, the wonderful people she has met and the friends she has made.

Shelley Farrell, seasoned traveler, has had quite a summer!

"Annie..." Plays To S.R.O. Audience

A sparkling performance of "Annie Get Your Gun" was presented last weekend by the Summer Youth Workshop. Playing to a S.R.O. audience on opening night, the musical, directed by Mrs. Judy Cole, was as polished a performance as any Little Theater group could give.

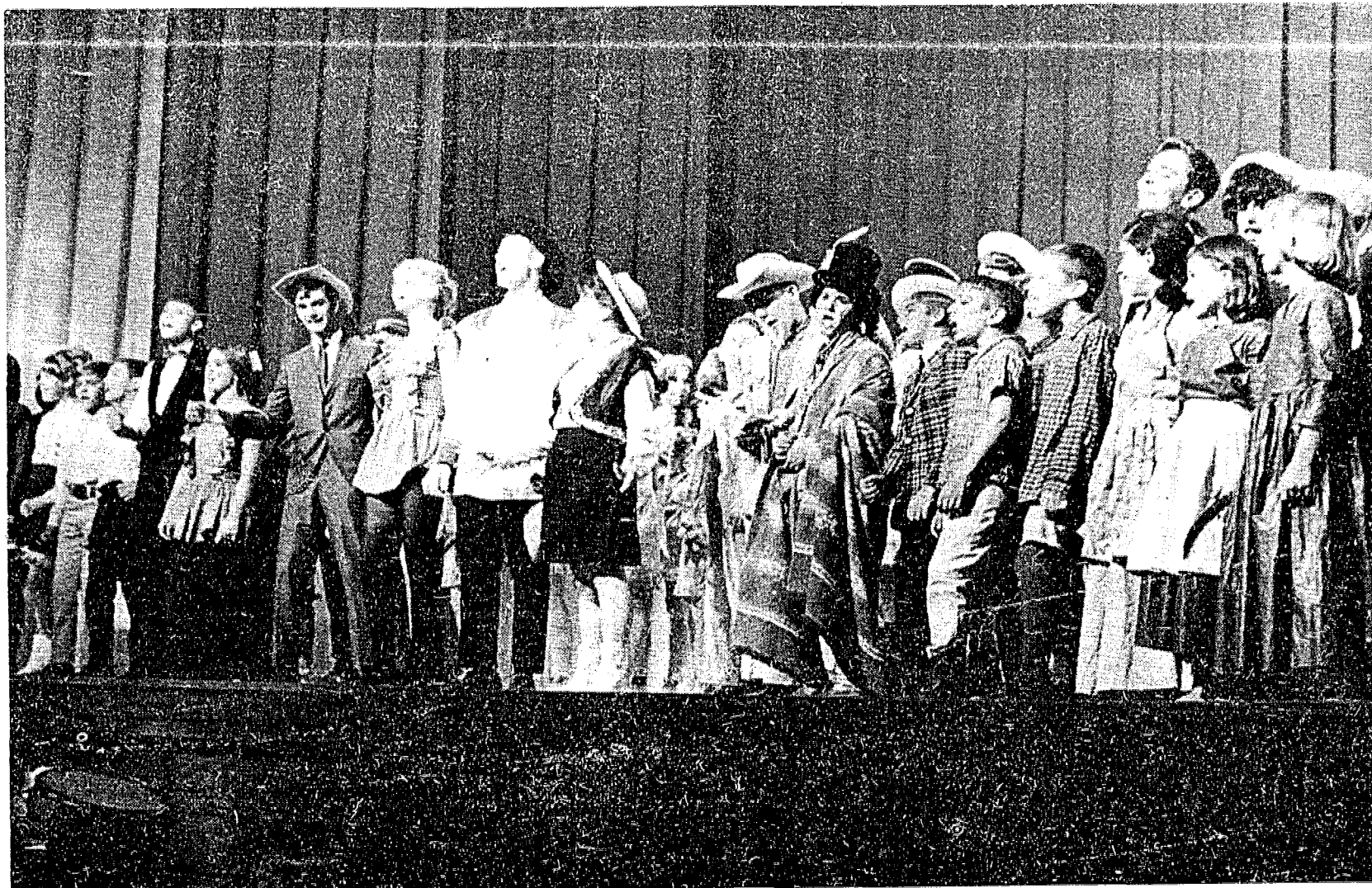
The young, bright voices of stars Eileen Lynch and Geoff Young, who played Anne Oakley and Frank Butler in the well known Irving Berlin musical, were complimented by the singing and comic talents of such members of the cast as Ken Gunzenhauser, Jules Feiler, Don Winters, Allan Betau and Ed Pearson. Mary Stewart Lawson was perfectly cast as the sweet young thing, and Debbie Tiedje brought just the right touch of sophistication to her role. Iron-

ically, a cast member's name was Anne Oakley. She displayed her talents by designing the program cover as well as portraying Mrs. Potter-Porter in the play. Made with adult supervision,

the costumes, scenery and props were excellent. A special word of praise must be given the adults who volunteered their time and talents to making this second season of the Workshop the most

successful teen-age Summer program in the Scotch Plains-Fanwood communities. They include Marge Preuss, Don Ward, Jolee Garrison, Marie Rozar, Marianne Cullinam, Mary Com-

tess, Howard Lehr, Arden Laberge, Judy Friedenreich, Joan Murray, Sheila Glor, Rox Magie, Marilyn Mone, Al Blumenthal, Edith Powers, Ginger Heald and June Shoemaker.



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