JOHN SMITH - America's most common name. In nearly every borough, town, and hamlet across the land there lives a Mr. Smith. Photograph the exception. He lives at 136 2nd at. His name is common. We feel that both his occupation and his hobby are uncommon, and each is a story in itself. For this reason we present his interests in dual fashion....

JACK SMITH - EDUCATOR

Somewhere around the age of forty, the fatal halfway mark through a lifetime, many a household head finds himself one day taking stock of his position. He analyzes his past, his present, his future, and his contributions to family and society. Such was the case with Jack Smith a few years back. Jack, a college graduate with a Bachelor's degree in Science and Philosophy, found himself facing an average middle-income existence, making a very adequate living as a pharmaceutical salesman with U.S. Vitamin Pharmaceutical Corporation. He and his wife Hurriette were parents of four children, and both were active in scouting and church activities.

To all outward appearances, it added up to a most satisfactory life. However, Jack Smith found it lacking; he considered himself in something of a rut. Unlike many other average middle-income families of today, it wasn't the second car or a greatly increased pay envelope, a better home, or better help which provided the incentive for a change of occupation. For several years he had felt a need of doing something more good, to help more people, to contribute more to society.

With the encouragement of his wife and family, Jack decided to return to school at night to take courses in special education at Seton Hall University. He began his studies in 1962, taking the top load of three courses in some semesters, emphasizing education of the orthopedically handicapped, the blind, victims of cerebral palsy, and the mentally handicapped, by this time he expects to complete the one course still required for his Master's, and has racked up an impressive total of 60 credits instead of the required 30 credits for the degree in special education, with a major in Education of Mentally Handicapped and Emotionally Disturbed. In 1964 he received from his settlement position, taking a considerable cut in salary, to teach a class of mentally handicapped children at the Hillcrest School in Franklin Township, a regular public elementary school. His superior at the drug company quickly recognized the incentive behind Jack's decision and stated "I realize that this is something you do not do out of the ordinary. There are many hundreds of teachers of the handicapped. True, however, in this day of great emphasis on material possessions and the ever-constant climb to the top, a man who so desperately builds up a collection of these. The wide variety of subjects available and the better pictorial quality of the 8 mm. prints, he now feels, makes them ideal for a limited income and home use. An average 8 mm. movie sells for $50, versus $150 for its equivalent in 16 mm.

Throughout the country many of these devotees of silent films have banded together to enjoy their hobby and to trade information, experiences, and of course films. Jack is a member of the Lincoln Film Club, formed by a 16-year old high school student who makes amateur movies. The club numbers some 75 members, most of them over 35 years of age. Another outlet for Jack is the Society of Cinematographers, Ltd. The Smith collection includes Lon Chaney in The Hunchback of Notre Dame, Buster Keaton in the General, plenty of Douglas Fairbanks and Charlie Chaplin. Naturally, there's a print of The Great Train Robbery, and besides the care of John, 16; Sharon, 15; Stephen, 12; and Susan, 3, she's held positions with Welcome Woman, as a salesperson and bookkeeper. He must have done SOMETHING with his life. When he wasn't buying old films, he was renting, trading, and borrowing. By 1960, he had about 30 features in 16 mm. At that time, however, the outstanding medical research at his family medicine collection of 16 mm. films prohibits. He turned instead to 8 mm. classics and slowly built up a collection of these.

JACK SMITH - COLLECTOR OF SILENT FILMS

"BATMAN" is back - and big - in New York theatres! Charlie Chaplin's old films are a rage, running in groups and in Chaplin festivals. Television devotes many an hour to silent films, and showings of old Buster Keaton and Douglas Fairbanks movies at the Museum of Modern Art are a popular Manhattan activity. Yet, just one more form of amusement...the old films are much in evidence today.

For Jack Smith of Paramus, the oldies have been an integral part of life since he was a youngster. His hobby is the collecting of old silent films, and it's often that Hurriette Smith awakens at night to hear the buzzing of a projector downstairs where her husband is delighting in the antics of Mr. Chaplain, for just one block from the Smiths lives Larry Oliver, 86-year old actor who appeared in hundreds of times! Jack recalls that his first long film ($100 fee) was bought for $1. Emittae The Stres of the Desert, it featured many night scenes which were tinted blue.

With occasional lapses of a few years here and there, the "bug" has followed Mr. Smith through life. "When I was a kid, I rarely saw a silent film. We were renting, trading, and borrowing. By 1960, he had about 30 features in 16 mm. At that time, however, the outstanding medical research at his family medicine collection of 16 mm. films prohibited. He turned instead to 8 mm. classics and slowly built up a collection of these. The wide variety of subjects available and the better pictorial quality of the 8 mm. prints, he now feels, makes them ideal for a limited income and home use. An average 8 mm. movie sells for $50, versus $150 for its equivalent in 16 mm. Throughout the country many of these devotees of silent films have banded together to enjoy their hobby and to trade information, experiences, and of course films. Jack is a member of the Lincoln Film Club, formed by a 16-year old high school student who makes amateur movies. The club numbers some 75 members, most of them over 35 years of age. Another outlet for Jack is the Society of Cinematographers, Ltd. The Smith collection includes Lon Chaney in The Hunchback of Notre Dame, Buster Keaton in the General, plenty of Douglas Fairbanks and Charlie Chaplin. Naturally, there's a print of The Great Train Robbery, and besides the care of John, 16; Sharon, 15; Stephen, 12; and Susan, 3, she's held positions with Welcome Woman, as a salesperson and bookkeeper. He must have done SOMETHING with his life. When he wasn't buying old films, he was renting, trading, and borrowing. By 1960, he had about 30 features in 16 mm. At that time, however, the outstanding medical research at his family medicine collection of 16 mm. films prohibits. He turned instead to 8 mm. classics and slowly built up a collection of these. The wide variety of subjects available and the better pictorial quality of the 8 mm. prints, he now feels, makes them ideal for a limited income and home use. An average 8 mm. movie sells for $50, versus $150 for its equivalent in 16 mm.

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